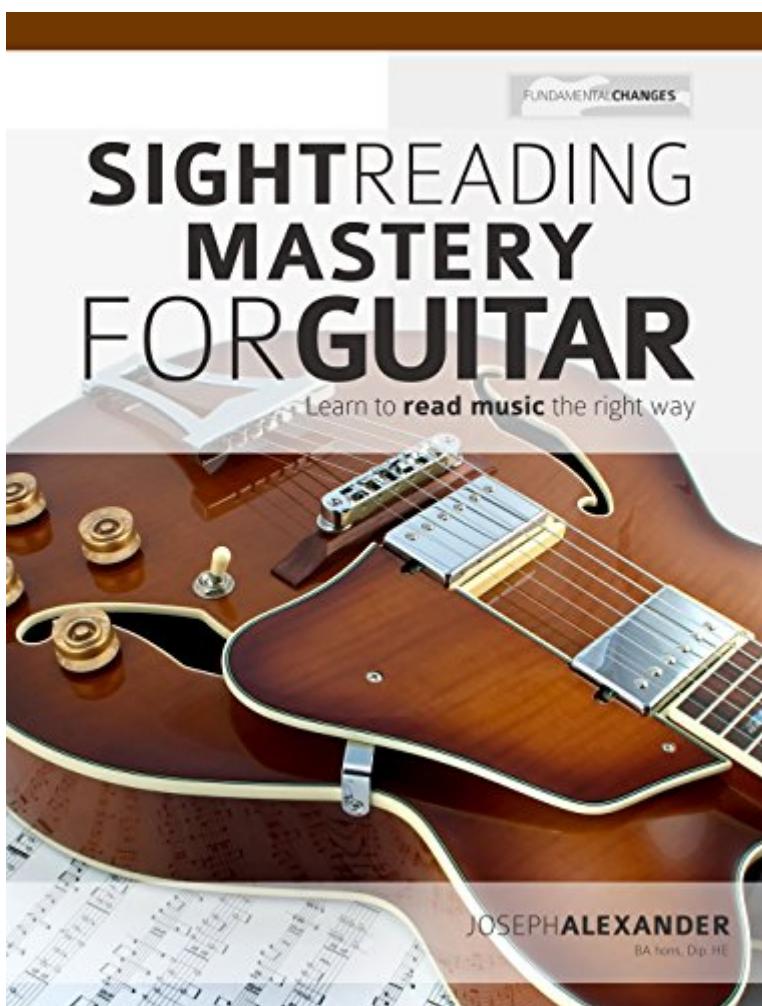


The book was found

Sight Reading Mastery For Guitar: Unlimited Reading And Rhythm Exercises In All Keys (Sight Reading For Modern Instruments Book 1)



Synopsis

The Most Comprehensive Guide to Reading Music on the Guitar 104 pages of limitless sight reading exercises Efficient, detailed lessons on how to read music the right way Extensive rhythm reading section Over 2 hours of audio to download for free In a modern world where we have instant access to guitar tablature, YouTube videos, slowdown software, lesson apps and midi, what is the value in learning to fluently read music on guitar? Sight reading music is an essential part of being able to communicate with other musicians in their own language. Professional musicians communicate with written music, and because very few other instruments use tablature, musicians simply learn to read music as a natural part of learning to play. If you want to have a better chance of working professionally as a guitarist you must learn to sight read on your instrument. There are three essential elements to being able to sight read on the guitar: Pitch Recognition Instant Location of Notes on your Instrument Rhythm Recognition Sight Reading Mastery for Guitar contains extensive chapters and exercises that help you achieve mastery of each of these essential elements in a fun, challenging way. Every important major and minor key is covered, as are all the rhythms that you will come across in most normal playing situations. The exercises in Sight Reading Mastery are limitless and continually challenge, develop and improve your sight reading skills - however far you advance. The problem with many other sight reading texts is that the student quickly memorises the study pieces that are included, however, Sight Reading Mastery for Guitar cleverly avoids this problem. The melodic exercises gradually increase in complexity as you progress through the page and are designed to be almost impossible to memorise. This leaves the student with an inexhaustible resource for life. There are dedicated chapters on how to practice, and scale theory. There are many diagrams detailing the best way to find and play written pitches on your guitar and of course an in depth study of how to recognise pitches and rhythms on the written stave. All in all, Sight Reading Mastery for Guitar is the most comprehensive study guide available to help you fluently read music on the guitar. Scroll up to buy it now

Book Information

File Size: 14926 KB

Print Length: 104 pages

Simultaneous Device Usage: Unlimited

Publisher: www.fundamental-changes.com (May 15, 2014)

Publication Date: May 15, 2014

Sold by: A Digital Services LLC

Language: English

ASIN: B00KD3P6L2

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #73,351 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #5

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Customer Reviews

After more than more than 50 years of playing guitar by using my ear or tablature, I decided to move to reading standard notation. Alexander's book has given me a great start down that path. Neither old dogs nor men reach the stage where they can't learn a new trick or two. Thanks, Joseph!

Joseph Alexander is a master guitar teacher who presents his material the way guitarists think. Guitarists have unique fingering challenges that differ from the keyboard, and this book on reading music is designed for the guitarist. It starts with notes on single-strings, and progresses into the five basic fingering patterns (CAGED) with many practice patterns in both major and minor keys. This is a great place for guitarists to begin their music reading studies.

The idea for this entire series is brilliant. I only pay a small amount to learn what I am interested in at the moment. Same goes for Sight Reading Mastery for Guitar. If you can't sight read, start to learn how now. This book will open up a whole new world of music for you and enable you to have stress-free sessions with other talented musicians. Your choice is to poke along with tabs and chord sheets, and maybe learn how to play a few songs well, or...you can learn to read music and play them all well - right away. With this book you will learn where the notes are on the fretboard, and through these intelligent exercises, be able to translate from written music to where your fingers should be - without mystery.

Mr. Alexander understands the difficulties of making the transition from notes on a musical score to fingers on the fretboard. His challenge in this book is to provide the fundamentals in a visually effective way and then to offer extensive exercises for daily practice. He goes even further to introduce "rhythm reading" and "time signatures." In all, a comprehensive and impressive challenge for the relatively new but serious student of the guitar. And good preparation for actually playing music. Well done.

This is a great book for anyone who has always desired to play any note anywhere on the fretboard. It's great to memorize songs and it's great to know a bunch of hot licks. But this method gives a player the ability to pick up any sheet of music and start chopping away. I have found it very helpful. If you already have mastered the neck up to the 24th fret, don't worry. The rhythm exercises are worth the price of the book.

The author presents the concept of reading music in clear and concise manner in this book. The exercises are written so that the reader would have to read the notes; very good suggestion on how to practice. Overall, the book is very easy to follow; the author also included where to find new material to practice and the formula to improve in sight reading.

Good book. Well explained. I would recommend the paperback version rather than the Kindle version. Some of the full pages of notation for the exercises are too small to easily read. Other than that, good book, worth the money and time.

I've struggled with learning to sight read. I tried Berklee books, etc. I'm a bit lazy! When I saw "Joseph's Sight Reading Mastery of Guitar", I thought I'd give it a try. I have a couple of his other books so wasn't worried I would be wasting my time. I was right. The book is very clear starting out with recognising the notes on the staff, then applying those notes to the guitar and then he adds rhythm reading. The audio files that go along with the exercises makes it so much easier. Joseph gives tips the best ways to integrate sight reading practice into the daily routine of practice. Obviously it does take time and practice to become competent in reading music, but I'm certain this is going to give me a great start! So if you want to learn to read, here is a great place to start. Grazer

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